

PERFORMANCE TIME: 3'15"

I GET A KICK OUT OF YOU

SCORE

SWING ♩ = 176

5

Musical score for "I Get a Kick Out of You" (Swing, 4/4 time, 176 bpm). The score is for a big band ensemble, including Voice, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 1 through 8. The first measure (measure 1) is marked with a box containing the number 5. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents, slurs). The guitar part includes chord symbols: G^bMA⁷, A^b6, G^bMA⁷, A^b6, FMI⁷, B^b9, E^bMI⁷ (VOCAL), A^b7, FMI⁷, and B^b7(b9). The bass and drums parts are marked with mf. The voice part is marked with (VOCAL).

SCORE, P.2 (I GET A KICK OUT OF YOU)

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

9 10 11 12 13 14 15 16

(PLUNGER) +o +o

E^b9 A^b7 $F_{MI}7$ $F7$ B^b7 $B^b7(\sharp9)$ $E^b_{MI}7$ $E^b_{MI}7(\flat5)$ $F_{MI}7$ $F7(\flat9)$ $B^b7(\sharp9)$

SCORE, P.3 (I GET A KICK OUT OF YOU)

21

Musical score for a Big Band, measures 17 through 24. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Bass, and Drums.

Measures 17-24:

- Alto:** Measure 18 has a forte (*f*) dynamic.
- Tenor:** Measure 18 has a forte (*f*) dynamic. Measures 19-20 have a forte (*f*) dynamic.
- Baritone:** Measure 18 has a forte (*f*) dynamic. Measures 19-20 have a forte (*f*) dynamic.
- Trumpet 1:** Measure 18 has a forte (*f*) dynamic. Measures 23-24 have a mezzo-forte (*mf*) dynamic and are marked with a "CUP MUTE".
- Trumpet 2:** Measure 18 has a forte (*f*) dynamic. Measures 23-24 have a mezzo-forte (*mf*) dynamic and are marked with a "CUP MUTE".
- Trombone:** Measure 17 is marked "(OPEN)". Measure 18 has a forte (*f*) dynamic. Measures 19-20 have a mezzo-forte (*mf*) dynamic.
- Guitar:** Measures 17-24 are marked with a mezzo-forte (*mf*) dynamic. Chord changes are indicated above the staff: E^bMi⁷, A^b7, D^b6, F^{Mi}7, B^b9, B^b7(9), E^bMi⁷, A^b7, F^{Mi}7, B^b7, F^{Mi}7, B^b7(9).
- Bass:** Measure 18 has a forte (*f*) dynamic. Measures 19-20 have a mezzo-forte (*mf*) dynamic.
- Drums:** Measures 17-24 are marked with a mezzo-forte (*mf*) dynamic.

Measure numbers 17, 18, 19, 20, 22, 23, and 24 are indicated below the staff.

SCORE, P.4 (I GET A KICK OUT OF YOU)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for Alto, Tenor, and Baritone. The instrumental parts include Trumpet 1 and 2, Trombone, Guitar, Bass, and Drums. The score is written in E-flat major (three flats) and 4/4 time. The key signature is E-flat major, and the time signature is 4/4. The score is divided into measures 25 through 32. The vocal parts feature a melodic line with lyrics, while the instrumental parts provide harmonic support. The guitar part includes chord diagrams for E-flat major 7, A-flat 7, F major 7, B-flat 9, E-flat major 7, A-flat 7, F major 7(b9), and B-flat 7(b9). The bass part features a steady eighth-note pattern. The drums provide a consistent rhythmic accompaniment.

Instrumental Parts:

- ALTO:** Melodic line with lyrics, featuring a melisma in measure 31.
- TENOR:** Melodic line with lyrics, featuring a melisma in measure 31.
- BARI:** Melodic line with lyrics, featuring a melisma in measure 31.
- TPT. 1:** Trumpet 1, playing a melodic line with lyrics.
- TPT. 2:** Trumpet 2, playing a melodic line with lyrics.
- TBN:** Trombone, playing a melodic line with lyrics.
- GTR.:** Guitar, playing a melodic line with lyrics.
- BASS:** Bass, playing a steady eighth-note pattern.
- DRUMS:** Drums, providing a consistent rhythmic accompaniment.

Chord Diagrams:

- E^bM⁷
- A^b7
- F^M7
- B^b9
- E^bM⁷
- A^b7
- F⁷(^b9)
- B^b7(^b9)

37

www.BareBonesBigBand.com

SCORE, P.6 (I GET A KICK OUT OF YOU)

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

41 42 43 44 45 46 47 48

$A^{b}MI7$ $B^{b}MI7$ $A^{b}MI7$ D^{b7} $G^{b}MI7$ $FMI7$ $E7$ $E^{b}MI7$ $B7$ $B^{b7}(\frac{9}{12})$

f *f* *f* *f* *f* *f* *f* *f*

(OPEN) (OPEN)

II

53

www.BareBonesBigBand.com

SCORE, P.8 (I GET A KICK OUT OF YOU)

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

57 58 59 60 61 62 63 64

mp *mf* *f* *mf* *f* *mf*

(OPEN) (OPEN)

mf *f* *mf* *f* *mf*

$E^b M17$ A^b_{SUS} A^b7 $F M17$ G^b7 $F M17$ $B^b M17$ $A^{7(b5)}$ A^b_{SUS} A^b7 A^b7 G^b6 $F M17$ $F^{7(b5)}$ $B^b7(49)$

69

www.BareBonesBigBand.com

SCORE, P.10 (I GET A KICK OUT OF YOU)

8

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

73 74 75 76 77 78 79 80

FILL

SCORE, P.11 (I GET A KICK OUT OF YOU)

85

(ALTO SOLO)

81 82 83 84 85 86 87 88

ALTO (ALTO SOLO)

TENOR (ALTO SOLO)

BARI (ALTO SOLO)

TPT. 1 (ALTO SOLO)

TPT. 2 (ALTO SOLO)

TBN. (ALTO SOLO)

GTR. (ALTO SOLO)

BASS (ALTO SOLO)

DRUMS (ALTO SOLO)

Chords: B^{b6}, B^{o7}, C^{M7}, F⁷, D^{M7}, G^{7(b9)}, E^{bM7}, F^{o7}, E^{bM7}, A⁹, A^{b7}, A^{b7(b9)}, D^{b6}, E^{bM7}, A^{b7}, F^{M7}, B^{b7(b9)}

Dynamic markings: *ff*, *mf*

SCORE, P.12 (I GET A KICK OUT OF YOU)

89 90 91 92 93 94 95 96

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

C^7 F^7 D_{MI}^7 $G^{7(b9)}$ C_{MI}^7 F^7 D_{MI}^7 G^9

E^{b7} A^{b7} F_{MI}^7 $B^{b7(b9)}$ $E^{b}_{MI}^7$ A^{b7} F_{MI}^7 B^{b9}

8
 ALTO
 TENOR
 BARI
 TPT. 1
 TPT. 2
 TBN.
 GTR.
 BASS
 DRUMS

C⁹ F⁹_{SUS} B^{b6}
 E^{b9} A^{b9}_{SUS} D^{b6} B^b_{MI}⁷ A⁷ A^b_{MI}⁷ D^{b7} A^b_{MI}⁷ D^{b7} D^{b7}(^{b9}) A^b_{MI}⁷(^{b5}) D^{b7}_{SUS} D^{b7}(^{b9}) D^{b7}

97 98 99 100 102 103 104

SCORE, P.14 (BOWS/PLAY OFF)

Musical score for a Big Band, measures 105 to 112. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The tempo/mood is indicated as "BOWS/PLAY OFF".

Measures 105-112:

- Alto:** Melodic line with slurs and accents.
- Tenor:** Melodic line with slurs and accents.
- Baritone:** Melodic line with slurs and accents.
- Trumpet 1 & 2:** Melodic line with slurs and accents. Includes markings: (CUP MUTE), *mf*, (CUP MUTE), *mf*, (OPEN), *f*.
- Trombone:** Melodic line with slurs and accents.
- Guitar:** Chordal accompaniment. Chords: $A^b_{MI}7$, $B^b_{MI}7$, $A^b_{MI}7$, D^b7 , $G^b_{MI}7$, $F_{MI}7$, $E7$, $E^b_{MI}7$, $B7$, $B^b7(\frac{9}{13})$.
- Bass:** Bass line with slurs and accents.
- Drums:** Rhythmic accompaniment with slurs and accents.

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112.

SCORE, P.15 (BOWS/PLAY OFF)

117

Musical score for a big band, page 15 (BOWS/PLAY OFF). The score is written for the following instruments: Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "SCORE, P.15 (BOWS/PLAY OFF)".

The score is divided into measures 113 through 120. The measures are numbered at the bottom: 113, 114, 115, 116, 118, 119, 120. Measure 117 is indicated by a box at the top.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The guitar part includes chord symbols: $B^b_{MI}7$, E^b9 , $G^b_{MI}(MA7)$, $G^b_{MI}7$, $F_{MI}7$, $B^b7(b9)$, $E^b_{MI}7$, A^b7 , $F_{MI}7$, and B^b7 .

The drums part includes a double bar line and a series of slashes indicating a rhythmic pattern.

SCORE, P.16 (BOWS/PLAY OFF)

121

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement featuring vocal and instrumental parts. The score is written for a vocal quartet (Soprano, Alto, Tenor, Baritone) and a full band (Trumpets 1 & 2, Trombone, Guitar, Bass, and Drums). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

The vocal parts (Soprano, Alto, Tenor, Baritone) are written in treble clef. The instrumental parts include Trumpets 1 & 2 (treble clef), Trombone (bass clef), Guitar (treble clef), Bass (bass clef), and Drums (drum notation). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The guitar part includes chord symbols: E_{MI}^7 , A_{sus}^9 , A^7 , $F\#_{MI}^7$, G^7 , $F\#_{MI}^7$, B_{MI}^7 , $B^b7(\frac{11}{9})$, A_{sus}^9 , A^7 , A^7 , E_{MI}^7 , $F\#_{MI}^7$, $F\#^7(\frac{11}{9})$, and $B^7(\frac{11}{9})$. The drum part includes a variety of rhythmic patterns, including a steady bass drum and snare drum accompaniment, and a final section with a more complex, syncopated rhythm.

S
 ALTO
 TENOR
 BARI
 TPT. 1
 TPT. 2
 TBN.
 GTR.
 BASS
 DRUMS

129 130 131 132 133 134 135 136

RIT.

137 138 139 140 141